

# Erin Carr

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Hair: Brown    Eyes: Green    Voice: Mezzo-Soprano    Ht: 5'7"

## Theatre

<i>Motherhood Out Loud</i>	Actor B	The Carnegie, <i>Jodie Meyn, dir.</i>
<i>Five Women Wearing the Same Dress</i>	Georgeanne	Cincinnati Landmark Productions, <i>Dee Anne Bryll, dir.</i>
<i>Home</i>	Ruth Grimes	Black Artistry Productions, <i>Piper Davis, dir.</i>
<i>bed (a fever dream)</i>	Ensemble	Performance Gallery, <i>Regina Pugh, dir.</i>
<i>Jimmy Gorski is Dead</i>	Christina Hewitt	ReVamp Collective
<i>The Man Who Shot Liberty Valance</i>	Hallie Jackson	Falcon Theatre
<i>The Lesson</i>	Pupil	Cincinnati Actor's Studio & Academy
<i>Shit Men Have Said</i>	Agent X	Cincinnati Fringe Festival, ReVamp Collective
<i>Elves and the Shoemaker</i>	Betty	The Children's Theatre of Cincinnati
<i>The Sign in Sidney Brustein's Window*</i>	Iris Brustein	Queen City Queer Theatre Collective, <i>Torie Wiggins, dir.</i>
<i>HAIR</i>	Mom	Cincinnati Actor's Studio & Academy
<i>Uruk's Anthem &amp; Other Poems</i>	Zahra	The Renegade Company
<i>A Clockwork Orange</i>	Chaplain, etc.	Luna Theater Company
<i>In the Next Room...or the Vibrator Play</i>	Catherine Givings	Spotlight Theatre
<i>The Adventures of Nick Nutrition and his Dog Fiber*</i>	Fiber	Walnut Street Theatre
<i>Stop Kiss</i>	Sara	Philadelphia Fringe Festival
<i>Necessary Targets</i>	Nuna	Spotlight Theatre
<i>Oleanna</i>	Carol u/s (perf.)	Clear Stage Cincinnati, <i>Michael Burnham, dir.</i>
<i>The Breakfast Club (workshop)</i>	Allison	Cincinnati Actor's Studio
<i>Seventeen Missing Years</i>	Melchior	Plays & Players Theatre
<i>Oliver!</i>	Chorus	NYU; Experimental Theatre Wing, <i>Lear deBessonnet, dir.</i>

\*Staged Reading

## Training

BFA Acting – New York University: Experimental Theatre Wing; Tisch-Dublin

Arts Oasis - International Residency for Performers in Italy - Certificate of Participation

Acting: Raina Von Waldenburg, Tina Shepard, Rosemary Quinn, Sergei Ostrenko

Movement: Mary Overlie

Teaching Experience: Movement/Physical Acting    Cincinnati Actor's Studio & Academy  
Teaching Artist    Miami University, Cincinnati Playhouse, CMA  
EdTA, Walnut Street Theatre, Theatre Horizon

## Special Skills

Stage Combat (Recognized Advanced Actor/Combatant by SAFD), Directing (resume upon request), Gymnastics,

Aerial Skills, Fire Baton Twirling, Passport & Driver's License, Transforming a cereal box into a functioning purse, Viewpoints